Riverside Presbyterian Church December 6, 2020 ~ 10:00 am

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prepare the way

<u>Worship by internet:</u> Website – click on the Worship Videos tab on the homepage <u>www.rpcusa.org</u> or YouTube – <u>http://bit.ly/RPCyoutube</u>

2ND Sunday in Advent

Audio of the worship service: You may call and listen to the service by dialing 1(312)626-6799 and use Meeting ID: 973 5627 6934; Password: 960995. Coffee Fellowship: <u>https://bit.ly/RPCFellowship</u>.

ORDER OF WORSHIP

PRELUDE Meditation on "Oh, Come, Oh, Come, Emmanuel" Behnke

WELCOME & ANNOUNCEMENTS SHARING THE PEACE OF CHRIST

CALL TO A TIME OF WORSHIP

LIGHTING THE ADVENT WREATH

The Candle of Peace Lit by the Long Family

Advent Hymn

O Come, O Come, Emmanuel



Mark 1 selected verses

WE HEAR GOD'S WORD

MEDITATION

INVITATION TO OFFER OUR GIFTS

Your continued financial gifts allow the ministry and mission of RPC to continue.

MUSICAL RESPONSE

Gloria from *Angels We Have Heard on High*



THE JOYFUL FEAST OF THE PEOPLE OF GOD

Please have bread or crackers and juice or another beverage ready for communion

INVITATION

PRAYER OF THANKSGIVING & THE LORD'S PRAYER

Our Father, in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, the glory are yours now and forever. Amen.

COMMUNION OF GOD'S PEOPLE

During Communion you are invited to reflect on the Recitative for Tenor *Comfort, Comfort My People* from Handel's *Messiah*. These are the words with which both Isaiah 40 and the *Messiah* open. It is quite natural to connect the words with the comfort that comes to us in the birth of Jesus. We also hear the words that John the Baptist would one day use.

PRAYER AFTER COMMUNION

Christmas Carol

Away in a Manger

BENEDICTION

Postlude

Wake, Awake, for Night is Flying

Nicolai/Behnke



Messiah soloist: Baritone Nicholas Ward is so happy to be singing again for Riverside Presbyterian Church, after singing solos in the Messiah for the past two seasons. He has performed in opera across the country with the Lyric Opera of Chicago, Chicago Opera Theater, Union Avenue Opera, Winter Opera St. Louis, Florida Grand Opera, Opera in the Heights, Central City Opera, and many more. Recent concert and recital highlights include CCPA's PianoFest, Opera Birmingham's Catch a Rising Star series, the Saugatuck Center for the Arts, and the Steinway Gallery in Miami. He is a three-time Regional Finalist of the Metropolitan Opera National Council Auditions, and an award winner from the Opera Birmingham Competition, the Opera Guild of Dayton Competition, and FAVA's Grand Concours de Chant. He received his degrees from the University of Michigan and the University of Cincinnati-CCM. He grew up in Pontiac, Michigan, and currently resides in Chicago.

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Prelude: Meditation on "Oh, Come, Oh, Come, Emmanuel"; Behnke © Concordia O Come, O Come, Emmanuel Text: Latin Prose; Music: Plainsong–Public Domain Angels We Have Heard on High Text & Music: French Carol © Baker Publishing Group Away in a Manger Text: Little Children's Book for for Schools & Families; Music: William James Kirkpatrick– Public Domain Doctludo: Wake Awake for Night is Elving: Nicelai/Rebake © Concordia

Postlude: Wake, Awake, for Night is Flying; Nicolai/Behnke © Concordia

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