



## Riverside Presbyterian Church

June 14, 2020 ~ 10:00 am

Eleventh Sunday in Ordinary Time

Worship by internet: Website – click on the Worship Videos tab on the homepage – [www.rpcusa.org](http://www.rpcusa.org) YouTube – <http://bit.ly/RPCyoutube>

Audio of the worship service: You may call and listen to the service by dialing 1(312) 626-6799 and use Meeting ID: 198 259 471, Password: 928313. The numbers do not change for Sunday mornings. Stay on the line after worship and join us for Fellowship.

### ORDER OF WORSHIP

Enjoy music from the RPC Carillion as you prepare for worship

#### WELCOME & ANNOUNCEMENTS

PRELUDE

*Stars & Butterflies*

Marinelli

#### LIGHTING THE CHRIST CANDLE

#### CALL TO WORSHIP

#### OPENING PRAYER

OPENING HYMN

*Guide Me, O Thou Great Jehovah*

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, whence the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me  
 stream doth flow. Let the fire and cloud - y pil - lar lead me  
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,  
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.  
 be thou still my strength and shield; be thou still my strength and shield.  
 I will ev - er give to thee; I will ev - er give to thee.

TIME WITH CHILDREN

Lynda Nadkarni

MONOLOGUE

*From the Potter's House: Broken Pieces*

PRAYER FOR UNDERSTANDING

SCRIPTURE

Jeremiah 2:4-13

MEDITATION

*Cracked Cisterns: Can't Hold Water*

HYMN OF RESPONSE Verses 1 & 3

*Come, Thou Fount of Every*

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;  
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;  
3 O to grace how great a debt - or dai - ly I'm con-strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
and I hope, by thy good plea-sure, safe-ly to ar - rive at home.  
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.

Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;  
Je - sus sought me when a strang-er, wan-dering from the fold of God;  
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!  
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.  
here's my heart; O take and seal it; seal it for thy courts a - bove.

*Blessing*

INVITATION TO OFFER OUR GIFTS

MUSICAL RESPONSE

*Praise God, from Whom All Blessings Flow*

**Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heav'nly host;  
Praise Father, Son, and Holy Ghost!**

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

BENEDICTION

POSTLUDE

*Royal Firework Music*

Händel/Biggs

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Prelude: *Stars & Butterflies*, Marinelli, © Hal Leonard

Liturgy adapted from *re:Worship Scripturally-based resources for worship planners and leaders*

Worship Series adapted from [www.worshipdesignstudio.com](http://www.worshipdesignstudio.com)—Marcia McFee

*Guide Me, O Thou Great Jehovah*: Text: William Williams—public domain; Music: Daniel L. Schutte—public domain

*Come, Thou Fount of Every Blessing*: Text: Robert Robinson—public domain; Music: *Wyeth's Repository of Sacred Music, Part, Second 1813*—public domain

*Praise God from Whom All Blessings Flow*: Text: Thomas Ken; Music: Geneva Psalter—public domain

Postlude: *Royal Firework Music*, Händel/Biggs, © Hal Leonard

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